

Rates and Specs

ADVERTISING RATES

RATE BASE: 500,000

ESTIMATED

TOTAL AUDIENCE: 7 million

FREQUENCY: 9X

FOUR-COLOR ADVERTISING RATES GROSS

Full page	\$96,700
2/3 page	\$80,600
1/2 page	\$62,900
1/3 page	\$43,600
Cover 2	\$120,900
Cover 3	\$106,400
Cover 4	\$130,600
BRC (standard sized, supplied)	\$77,400
BRC (standard sized, we-print)	\$96,700

Circulation includes the print and digital editions of the Magazine. Qualified full-run advertisements will run in both editions. See MAGAZINE ADVERTISING TERMS AND CONDITIONS for additional information, including opt-out and upgrade options.

TABLET AND ADVERTISING SPECIFICATIONS

Contact Dana Storm Santiago 212.522.7092

Note: Rates reflect planning rates until finalized.
Magazine issued 9x with a 6-week close for space reservation.
No charge for bleed.
BRC rate is for standard size BRCs (6" x 4.25").
All information is subject to change.

Source: MRI June 2018

CONTACT INFORMATION

Monique Manso

Publisher 212.522.0911 Monique.Manso@meredith.com

Ruben Mendoza

Executive Director, Marketing 212.522.5066 Ruben.Mendoza@meredith.com

Dana Storm Santiago

Brand Sales Manager 212.522.7092 Dana.Santiago@meredith.com

ADVERTISING SALES OFFICES

Luis Alberto Solis	Luis.Solis@meredith.com	212.522.7046	New York
Mary Anderson	mary.anderson4@meredith.com	312.321.7845	Chicago





Rates and Specs

PRODUCTION SPECIFICATIONS

PRODUCTION SCHEDULE

ISSUE	March	April	May	June/July	Aug	Sept	Oct	NOV	Dec/Jan	
AD CLOSE & MATERIALS DUE	12.2.18	1.21.19	2.18.19	3.25.19	5.20.19	6.24.19	7.29.19	8.26.19	9.23.19	
ON SALE	2.1.19	3.1.19	4.5.19	5.3.19	6.28.19	8.2.19	9.6.19	10.4.19	11.1.19	

GENERAL INFORMATION

Magazine trim size: 7 %" x 10 %"

Maximum tonal density: 300% with only one solid
Binding method: Saddle stitch and perfect bound*

Keep all crop marks and matter not intended to appear in printed ad $\frac{1}{2}$ " outside of magazine trim size. Keep all live matter within the live area indicated below. Type crossing the gutter should be positioned $\frac{1}{16}$ " from center fold on each page to provide $\frac{1}{8}$ " total separation.

DIMENSIONS	BLEED*	LIVE AREA	NON-BLEED	TRIM
Single page	8 1/8" x 10 3/4"	71/8" x 10"	71/8" x 10"	7 %" x 10 ½"
Spread	16" x 10 3/4"	15" x 10"	15" x 10"	15 ¾" x 10 ½"
½ Page horizontal spread	16" x 5 ¼"	15" x 4 ½"	15" x 4 ½"	15 ¾"" x 5"
½ Page horizontal	8 1/8" x 5 1/4"	71/8" x 4 1/2"	71/8" x 4 1/2"	7 %" x 5"
$\frac{1}{2}$ Page vertical	4 ½" x 10 ¾"	3 1/8" x 10"	3 1/8" x 10"	3 %" x 10 ½"
1 - Column (⅓ vertical)	3" x 10 3/4"	2 " x 10"	2 " x 10"	2 ¾" x 10 ½"
2 - Column (¾ vertical)	5 ¼" x 10 ¾"	4 ¼" x 10"	4 ¼" x 10"	5" x 10 ½"
1/3 Page horizontal spread	16" x 3 1/8"	15" x 3 1⁄8"	15" x 3 1⁄8"	15 ¾" x 3 5⁄8"
⅓ Page horizontal	8 1/8" x 3 7/8"	71/8" x 3 1/8"	71/8" x 3 1/8"	7 1/8" x 3 5/8"

^{*}Bleed ads should be supplied at the bleed specs listed above and not at trim size.

FOR QUESTIONS ABOUT MATERIALS, CONTACT:

April Gross (515) 284-2375 • April. Gross@meredith.com

Please visit meredith.com/sites/default/files/PeopleEnEspanol_7.875x10.5.pdf for information on supplying digital files.

FOR INSERT AND SCENT STRIP OPPORTUNITIES:

Please contact your local sales representative.





Rates and Specs

PRODUCTION SPECIFICATIONS (CONTINUED)

DIGITAL AD SPECIFICATIONS

Materials required:

1 PDF/X-1a file sent via the Ad Portal

To use the Ad Portal, visit meredith.sendmyad.com/

Native application files such as QuarkXPress, InDesign or Illustrator are not accepted.

Resolution: 2400 dpi for line work, between 200 and 400 dpi for images.

File must be laid out in portrait mode only, 100% size and no rotations. Maximum digital image area of digital file including crop/register marks, legends and CMYK color patches:

Single page 11" x 17" Spread 22" x 17"

If ad has a 5th color, embed 5th color in PDF/X-1a. People en Español uses Virtual Proofing and no longer requires hard proofs. For additional information on file preparation, please visit

meredith.com/sites/default/files/PeopleEnEspanol_7.875x10.5.pdf and refer to the Virtual Proofing Guide.

