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# Rates and Specs

## ADVERTISING RATES

**RATE BASE:** 500,000

**ESTIMATED  
TOTAL AUDIENCE:** 7 million

**FREQUENCY:** 9X

### FOUR-COLOR ADVERTISING RATES **GROSS**

Full page	<b>\$92,700</b>
2/3 page	<b>\$77,300</b>
1/2 page	<b>\$60,300</b>
1/3 page	<b>\$41,800</b>
Cover 2	<b>\$120,300</b>
Cover 3	<b>\$102,000</b>
Cover 4	<b>\$125,200</b>
BRC (standard sized, supplied)	<b>\$74,200</b>
BRC (standard sized, we-print)	<b>\$92,700</b>

Circulation includes the print and digital editions of the Magazine.  
Qualified full-run advertisements will run in both editions. See MAGAZINE  
ADVERTISING TERMS AND CONDITIONS for additional information,  
including opt-out and upgrade options.

### TABLET AND ADVERTISING SPECIFICATIONS

Contact **Dana Storm Santiago**  
**212.522.7092**

Note: Rates reflect planning rates until finalized.  
Magazine issued 9x with a 6-week close for space reservation.  
No charge for bleed.  
BRC rate is for standard size BRCs (6" x 4.25").  
All information is subject to change.

Source: MRI June 2017

## CONTACT INFORMATION

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### ADVERTISING SALES OFFICES

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People  
EN ESPAÑOL

# Rates and Specs

## PRODUCTION SPECIFICATIONS

### PRODUCTION SCHEDULE

ISSUE	March	April	May	June/ July	Aug	Sept	Oct	NOV	Dec/Jan
<b>AD CLOSE</b>	12.26.17	1.22.18	2.19.18	3.26.18	5.21.18	6.25.18	7.23.18	8.27.18	9.24.18
<b>MATERIALS DUE</b>	12.26.17	1.22.18	2.19.18	3.26.18	5.21.18	6.25.18	7.23.18	8.27.18	9.24.18
<b>ON SALE</b>	2.2.18	3.2.18	4.6.18	5.4.18	6.29.18	8.3.18	9.7.18	10.5.18	11.2.18

### GENERAL INFORMATION

Magazine trim size: 7 <sup>7</sup>/<sub>8</sub>" x 10 <sup>1</sup>/<sub>2</sub>"  
 Maximum tonal density: 300% with only one solid  
 Binding method: Saddle stitch and perfect bound\*

Keep all crop marks and matter not intended to appear in printed ad <sup>1</sup>/<sub>2</sub>" outside of magazine trim size. Keep all live matter within the live area indicated below. Type crossing the gutter should be positioned <sup>1</sup>/<sub>16</sub>" from center fold on each page to provide <sup>1</sup>/<sub>8</sub>" total separation.

DIMENSIONS	BLEED*	LIVE AREA	NON-BLEED	TRIM
Single page	8 <sup>1</sup> / <sub>8</sub> " x 10 <sup>3</sup> / <sub>4</sub> "	7" x 10"	7" x 10"	7 <sup>7</sup> / <sub>8</sub> " x 10 <sup>1</sup> / <sub>2</sub> "
Spread	16 <sup>1</sup> / <sub>4</sub> " x 10 <sup>3</sup> / <sub>4</sub> "	15" x 10"	15" x 10"	15 <sup>3</sup> / <sub>4</sub> " x 10 <sup>1</sup> / <sub>2</sub> "
<sup>1</sup> / <sub>2</sub> Page horizontal spread	16 <sup>1</sup> / <sub>4</sub> " x 5 <sup>1</sup> / <sub>4</sub> "	15" x 4 <sup>1</sup> / <sub>2</sub> "	15" x 4 <sup>1</sup> / <sub>2</sub> "	15 <sup>3</sup> / <sub>4</sub> " x 5"
<sup>1</sup> / <sub>2</sub> Page horizontal	8 <sup>1</sup> / <sub>8</sub> " x 5 <sup>1</sup> / <sub>4</sub> "	7" x 4 <sup>1</sup> / <sub>2</sub> "	7" x 4 <sup>1</sup> / <sub>2</sub> "	7 <sup>7</sup> / <sub>8</sub> " x 5"
<sup>1</sup> / <sub>2</sub> Page vertical	4 <sup>1</sup> / <sub>8</sub> " x 10 <sup>3</sup> / <sub>4</sub> "	3 <sup>3</sup> / <sub>8</sub> " x 10"	3 <sup>3</sup> / <sub>8</sub> " x 10"	3 <sup>7</sup> / <sub>8</sub> " x 10 <sup>1</sup> / <sub>2</sub> "
1 - Column ( <sup>1</sup> / <sub>3</sub> vertical)	3" x 10 <sup>3</sup> / <sub>4</sub> "	2 <sup>1</sup> / <sub>8</sub> " x 10"	2 <sup>1</sup> / <sub>8</sub> " x 10"	2 <sup>3</sup> / <sub>4</sub> " x 10 <sup>1</sup> / <sub>2</sub> "
2 - Column ( <sup>2</sup> / <sub>3</sub> vertical)	5 <sup>1</sup> / <sub>4</sub> " x 10 <sup>3</sup> / <sub>4</sub> "	4 <sup>1</sup> / <sub>4</sub> " x 10"	4 <sup>1</sup> / <sub>4</sub> " x 10"	5" x 10 <sup>1</sup> / <sub>2</sub> "
<sup>1</sup> / <sub>3</sub> Page horizontal spread	16" x 3 <sup>7</sup> / <sub>8</sub> "	15" x 3 <sup>1</sup> / <sub>8</sub> "	15" x 3 <sup>1</sup> / <sub>8</sub> "	15 <sup>3</sup> / <sub>4</sub> " x 3 <sup>7</sup> / <sub>8</sub> "
<sup>1</sup> / <sub>3</sub> Page horizontal	8 <sup>1</sup> / <sub>8</sub> " x 3 <sup>3</sup> / <sub>4</sub> "	7" x 3 <sup>1</sup> / <sub>8</sub> "	7" x 3 <sup>1</sup> / <sub>8</sub> "	7 <sup>7</sup> / <sub>8</sub> " x 3 <sup>5</sup> / <sub>8</sub> "

\*Bleed ads should be supplied at the bleed specs listed above and not at trim size.

### FOR QUESTIONS ABOUT MATERIALS, CONTACT:

**Sandra Volino** (212) 522-6410 • [sandra.volino@timeinc.com](mailto:sandra.volino@timeinc.com)

Please visit <http://direct2time.timeinc.com/title/peopleenespanol/> for information on supplying digital files.

### FOR INSERT AND SCENT STRIP OPPORTUNITIES:

Please contact your local sales representative.

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# *Rates and Specs*

## **PRODUCTION SPECIFICATIONS (CONTINUED)**

### **DIGITAL AD SPECIFICATIONS**

#### **Materials required:**

1 PDF/X-1a file sent via the Ad Portal

To use the Ad Portal, visit <http://direct2time.sendmyad.com/>

Native application files such as QuarkXPress, InDesign or Illustrator are not accepted.

**Resolution:** 2400 dpi for line work, between 200 and 400 dpi for images.

File must be laid out in portrait mode only, 100% size and no rotations. Maximum digital image area of digital file including crop/register marks, legends and CMYK color patches:

**Single page** 11" x 17"

**Spread** 22" x 17"

If ad has a 5th color, embed 5th color in PDF/X-1a. People en Español uses Virtual Proofing and no longer requires hard proofs. For additional information on file preparation, please visit <http://direct2time.timeinc.com/title/peoplenespanol/> and refer to the Virtual Proofing Guide.